

Church of the Good Shepherd

Music Program



The Music Department Proudly Presents The
Offering of Music for the 2017-2018 Program Year

Dear Friends in Christ,

The Music Department is delighted to offer music opportunities for everyone—from children to adults, singers, ringers, instrumentalists, soloists and choristers; all are welcome in the music life of this vital parish. Accompanied by one of New Hampshire's finest pipe organs, many traditions are celebrated—from the very best of our Anglican heritage to new music and music from other cultures. Opportunities abound for everyone interested in praising God through the gifts of song and music.



Faithfully yours,

Brett Greene
Music Director

“The playing of the merry organ. . .”

Music before the service, known here as “Voluntaries” is chosen for quiet reflection, or as an emphasis for special liturgies, setting a festive tone for our worship. Sometimes the organ is used in concert with other instruments such as our great brass groups on Christmas and Easter. After the service, other voluntaries give worshippers the chance to hear the great organ at its best! Grand works by a variety of composers, ancient and modern send us into the world “rejoicing in the power of the Spirit.”

“ . . .sweet singing”

The History of the Church can be found in our hymnody. The Hymnal 1982 and its supplements, including “Wonder, Love, and Praise” contain hymns that are inclusive of many times, traditions, and nationalities. Hymns at CGS are chosen with special attention to the lectionary, liturgical season, and last but not least, hymns that the congregation loves to sing! When a new hymn is introduced, we often sing it for a couple weeks in succession to give us a chance to become familiar with both the tune and the text. CGS worshippers are particularly flexible, willing to try most anything in service of God.

“in the Choir. . .”

MUSIC FOR ADULTS

The SENIOR CHOIR is the longest choir in residence at the Church of the Good Shepherd and is made up of men and women from the Parish and from the community. The music selected ranges from ancient chant to new settings of modern poetry. People from all varieties of musical backgrounds (including none at all) are welcomed and encouraged to join this non-auditioned group. The SENIOR CHOIR sings regularly at the 9.45 service as well as on Holy Days and other occasions throughout the year.

The CHORUS AD DIEM sings at the 9:45 service on Question & Answer Sundays. The choir meets promptly at 9:05 in the Choir Room to learn a new piece for that day.

The primary purpose of the EIGHT O’CLOCK CHOIR is to support the hymn singing and sung liturgy at 8:00, but will also sing simple anthems on occasion. The EIGHT O’CLOCK CHOIR is deliberately less demanding than Senior Choir in regard to quantity of music sung and length of rehearsal time.

MUSIC FOR YOUNG PEOPLE

The JUNIOR CHOIR AND JUNIOR BELLRINGERS is open to all children in grades two and up. Children learn the basics of music, such as actual music reading, making a beautiful choral sound, and how to ring handchimes. Children fully participate in church services at least one time per month and on Christmas Eve and Easter Day. Singing mainly in English, this spirited choir sings psalms, hymns and anthems alone and with the other choirs in residence in the parish.

THE SENIOR CHOIR and JUNIOR CHOIR AND JUNIOR BELLRINGERS welcome additional musicians interested in a short-term commitment for Christmas Eve and Easter.

Occasional ad hoc ensembles may be formed throughout the year, often at the participants' request.

The CGS INSTRUMENTAL ENSEMBLE is open to children who have completed at least a year of study on their brass, woodwind, or orchestral instrument, adults who are picking up their instrument for the first time in many years, active high school and collegiate musicians, and everyone in between! The CGS INSTRUMENTAL ENSEMBLE plays on Christmas Eve and Easter and on select Children's Eucharist. Members of the CGS INSTRUMENTAL ENSEMBLE are often asked to play solos, participate in smaller instrumental groups, or play with choirs.

Private Lessons

Piano and/or organ lessons are offered by Brett Greene and are conducted at CGS. Fees are charged accordingly.

For more information on these programs, please contact Brett Greene, Music Director at 882-5352 ext. 206 or music@cgsnashua.org

BELLRINGERS

THE BELLRINGERS provide important musical outreach to our community and leadership within our parish through concerts and special performances. Four auditioned youth from seventh grade through twelfth grade make up this handbell quartet. The ensemble plays music written specifically for four ringers, requiring the ability to read moderately complex music and the dexterity to grab the right bell at the right time.

ADULT HANDBELLS is open to all adults with or without music and handbell experience, but please check with Brett first to ensure an appropriate part is available.

The JUNIOR BELLRINGERS is for children in grades two and up and meets as part of a combined program with JUNIOR CHOIR.



Please Note:

Church of the Good Shepherd follows the Safe Church Policy and Procedures set forth by the Episcopal Diocese of New Hampshire.

*Unauthorized recording and the **taking of unauthorized photographs** are prohibited.*

REHEARSAL SCHEDULE

September through May

All Rehearsals are in the Choir Room
(downstairs, first door on the left)

Senior Choir: Thursdays 7:15 – 8:45 pm

Eight O'Clock Choir: select Thursdays, 6:10 – 7:05 pm

Chorus ad Diem: Question & Answer Sundays, 9:05 am

Junior Choir & Junior Bellringers: Wednesdays 5:10 – 6:25 pm

Adult Handbells: Wednesdays 6:30 – 7:30 pm

Bellringers: Wednesdays 7:30 – 8:45 pm

CGS Instrumental Ensemble: TBD

